

Jonathan Chisolm

AEA They/Them
Height: 5'11"
Vocal Range: G2-C5

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OFF BROADWAY, TOURS, AND READINGS

<i>Waiting in the Wings</i> (OOBC & Cast Recording)	Kelsey	Theatre at St. Clements	<i>dir Jay Falzone</i>
<i>Thank Yule For Being A Friend</i> (International Tour)	The Blanche	The Golden Gays	<i>dir Anthony Giorgio</i>
<i>Stage Mother</i> (Music & Lyrics: Goldrich & Heisler)	Dusty Muffin	Forestburgh Playhouse	<i>dir Denis Jones</i>

REGIONAL THEATRE

<i>The Little Mermaid</i>	Ursula	Area Stage Company	<i>dir Giancarlo Rodaz</i>
<i>La Cage Aux Folles</i>	Albin/Zaza	Seacoast Repertory Theatre	<i>dir Brandon James</i>
<i>Clue The Musical</i>	Mrs. White	Circa '21 Dinner Playhouse	<i>dir Seth Reines</i>
<i>Something Rotten</i>	Nostradamus	Priscilla Beach Theatre	<i>dir Ron Fassler</i>
<i>The Addams Family</i>	Fester	Priscilla Beach Theatre	<i>dir Chris Armbrister</i>
<i>Cinderella</i>	Sebastian	Virginia Children's Theatre	<i>dir Trey Coates-Mitchell</i>
<i>Grease</i>	Roger	Sierra Repertory Theatre	<i>dir Adam Estes</i>
<i>Man of La Mancha</i>	Sancho Panza	Bigfork Summer Playhouse	<i>dir Matt Wolfe</i>

TRAINING AND WORKSHOPS

Shorter University - B.F.A. Musical Theatre - Class of 2015 - Summa Cum Laude

The Musical Theatre Forum 2025 - VP Boyle

SPECIAL SKILLS

Excellent Sight Reader, Excellent Mover, Love playing Roles of All Gender Identities,
Broadway Diva Impressions (Ethel Merman, Eartha Kitt, Carolee Carmello, et al), Rock
Scream, Full Split in all directions, Toe-Touch, Cartwheel, Crack a Whip,
Walk/Dance/Strut in Heels, Dialects (Standard British, Cockney, Geordie, Irish, German),
Can grow facial hair, Valid US Passport, Valid Georgia Driver's License, Fully Vaccinated
and Boosted for Covid-19